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Festival of American
Basketry Conference
April 28 - 30, 2006

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Festival of American Basketry Conference



April 28 - 30, 2006
*in the Historic
Amana Colonies, Iowa*

Introduction

The Amana Arts Guild's annual gathering of basket-makers will take place at the Guild Center in historic High Amana, Iowa. The guest instructors will be Dianne Stanton and Karen Tembreull, both renowned experts in their area of basket artistry. Students will have the opportunity to study with them in a one-day class on Friday and, for a more in-depth study, a two-day class session is offered from Saturday thru Sunday. This year's conference is designed to give students the time to study with these two master basket instructors in a comfortable and relaxed setting at their own pace and level of experience.

Conference Details

- ✓ Friday's registration fees (\$17.00) include: lunch at the Arts Guild, tea and coffee.
- ✓ All participants of the conference are invited to a "Meet the Artist" program by the two instructors, and a dessert reception Friday evening at the Museum of Amana History, Amana, Iowa. This will be open to the public, so please invite your friends and family.
- ✓ Saturday & Sunday's registration fees (\$32.00) include: Saturday lunch of Stone Soup (everyone brings something to add to the soup pot), a German Coffee Saturday afternoon, and Sunday lunch.
- ✓ Registration fees do not include class/material fees.
- ✓ An optional Saturday evening meal will be provided at the Arts Guild for \$7.00 per person. (Menu - chicken shish-ka-bobs, salads, bread, dessert, fruit and drinks)

About the Instructors

Dianne Stanton (Pembroke, Massachusetts) has been weaving for 27 years and is always working to expand her knowledge in the basketry field. Using a variety of materials for weaving, she often uses articles from nature as inspiration for art pieces. In 2002, one of these pieces tied for Best of Naturals at the AMB convention. An experienced instructor, she teaches across the country at conferences and for guilds, and is returning to the Festival of American Basketry Conference for the third time to teach two historically based baskets and their techniques.

Karen Tembreull (L'Anse, Michigan) has been making baskets since 1983. She weaves and teaches primarily with locally gathered materials of barks, roots and fibers that lend themselves to textile applications. Her baskets have won many awards, including Best Art Piece at the 2000 AMB Convention. Karen teaches for guilds, groups and conferences across the Midwest. "I enjoy combining traditional basketry techniques with other historical fiber arts and metalworking techniques such as piece-work, lace-making, and fabrication. My basketry forms are a celebration of the harmony that is intertwined between these natural materials and traditional techniques."

Festival of American Basketry Conference

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Friday – 7-hour classes

8:30 am - 4:30 pm

Dyed and Stamped Storage Basket



Dianne Stanton

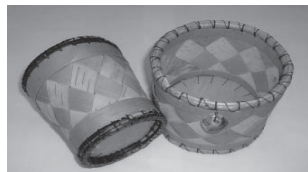
In the early 19th century New England Native Americans wove storage baskets and decorated them by dyeing, swabbing and stamping. The colors and designs on this basket were inspired by an antique, lidded, black ash storage basket at Harvard University's Peabody Museum.

Students will plait a checker base using dyed and natural rattan weavers. Your storage basket is completed with side handles, sturdy rims and traditional, stamped design on the ash splints. Discussion will include dyeing of materials, an overview of Native American painted basketry and the creation of custom stamps.

* Tools needed - regular basket tools

* Class/Material fee: \$85.00

Athabaskan Birch Basket



Karen Tembreull

This piece is styled after the Native Alaskainj Athabaskan birch bark baskets. The sides are bias plaited, and the spruce root rim and foot are sewn with waxed linen. A double layer birch bark base is then fitted and laced into place, completing this functionally appealing basket.

* Tools needed: scissors, spoke weights (2) clothes pins (many) small sharp awl, micro clips.

* Class/Material fee: \$85.00

Saturday/Sunday – 14-hour Classes

Saturday - 8:30 am- 6:30 pm

Sunday - 8:30 am - 1:00 pm

Cherokee Double-Wall Basket



Dianne Stanton

Students in this class will construct a diagonally plaited double-wall basket. You will use a "loom" to set up the base, turn corners and weave the sides horizontally in rows. The inside spokes are turned to the outside in the same manner that Dianne was taught by Rowena Bradley, a master Cherokee basketmaker. After weaving the outer wall of the basket, the spokes are woven together to form the outer base. We'll discuss dye techniques and patterning in Cherokee baskets. Twill experience is a must for this class.

* Tools needed: regular basket tools

* Class/Material fee: \$115.00

Cedar and Basswood Purse



Karen Tembreull

This basket is inspired by Northwest open spaced twining and Ojibwa-style flat flexible basswood pouches. Students will learn to make cordage with basswood fiber, and then use this cordage to twine over the cedar spokes coming from the twill base. A V-corner spoke additions will be taught as well as a native style folded rim. Shaping will be emphasized and instructions for an optional liner will be discussed.

* Tools needed: spray bottle, small awl or packing tool, tape measure, 2 clothes pins, scissors, old towel, box for mold with a base of 5 5/8" x 1 1/2" (Betty Crocker brownie mix with the mix still in it)

* Class/Material fee : \$115.00

Questions??? Contact Joanna Schanz
day phone (319) 622-3315, evening phone (319) 622-3009
or e-mail: jeschanz@netins.net

For information about lodging, food, and other activities in the Amanas, visit www.amanacolonies.com

Registration Form 2006 Festival of American Basketry Conference April 28th - 30th, 2006

Friday classes (7 hours) – check one only

	Registration Fee	Class/Material Fee
<input type="checkbox"/> Dyed and Stamped Storage Basket	\$17.00	\$85.00
<input type="checkbox"/> Athabaskan Birch Basket	\$17.00	\$85.00

Saturday-Sunday classes (14 hours) - check one only

<input type="checkbox"/> Cherokee Double-Wall Basket	\$32.00	\$115.00
<input type="checkbox"/> Cedar and Basswood Purse	\$32.00	\$115.00

If my class choices are already full, I would like to take the other class.
(Please check if applicable.)

I am interested in the Saturday evening meal for \$7.00.

* All registration fees are required to be sent in with the registration form. This fee is refundable only if you are not assigned a class.

* Classes will be filled on a "first come" basis. Send those registrations and fees in early!

* A confirmation letter will be sent after January 30th. The class/material fees and optional meal fee are due upon receipt of your class assignment. These fees are non-refundable after March 15, 2005 unless class is canceled.

* Registrations will be accepted after January 30th on a space available basis.

Name _____

Address _____

City, State, & Zip _____

Phone _____

E-mail address _____

check enclosed for all registration fees (payable to Amana Arts Guild)

Self addressed #10 envelope with 60 cents postage enclosed for confirmation

I will need a guide map to the Amana Colonies for accommodations.

I cannot attend Festival of American Basketry Conference, but want to remain on your mailing list

(If we do not hear from you, your name will be dropped from our list.)

Mail registration forms, registration fees, and SASE to:
FABC 2006
Joanna Schanz
618 8th Ave
West Amana, IA 52203

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